

# Jeremy Olsen

818 / 749 9531 | [jeremy@jeremyscottolsen.com](mailto:jeremy@jeremyscottolsen.com)  
jeremyscottolsen.com | MPSE / MPEG / GANG / Television Academy / SCL / NARAS / ASA

## OBJECTIVE

To find new challenges in **sound** and **music**, particularly in **sound editing and design**, **scoring**, and music and audio for **interactive media**.

## SELECTED PROFESSIONAL EXPERIENCE

### **Freelance sound and music professional** - October 2021-present

Roles have included sound supervisor, ADR supervisor, ADR editor, ADR mixer, VO mixer, sound designer, music editor, game dialogue editor, and post sound consultant for WB, Sony, Formosa Sound, Formosa Interactive, Fox Television Animation, Fuzzy Door Productions, Waterman Sound, Verite Studios, R&B artist Brent Faiyaz, and others.

### **Production Mixer / Dialogue Editor** at TBS's *The Cleveland Show* and Fox's *American Dad!* - 2008-2021

Collaborated with producers, composers, coordinators, artists, writers, actors, post, and remote studios. Managed roughly 8,000 dialogue elements annually for 25 episodes at once, from original record through post. Recorded VO, ADR, group, and sung vocals, including remotely. Edited VO, ADR, music, and occasionally temp effects. Recorded high-profile actors, musicians, and celebrities like Seth MacFarlane, Kanye West, Mariah Carey, Justin Timberlake, Mila Kunis, Bryan Cranston, and Andre Ethier. Provided music direction.

### **Composer** for Fish-Eyed Lensy's feature film *Boris and the Bomb* - 2017

Composed and produced an original, orchestral, "in-the-box" score for this feature-length action-comedy.

### **Assistant Dialogue Editor** at Fox's *Family Guy* - 2006-2008

Assisted the production mixer / dialogue editor.

### **Head Restoration Engineer** at Novastar Digital Sound Services — 2005-2006

Trained and led a team in restoring audio for TV and film using industry standard tools across digital and analog formats. Created department manual, assisted in bidding, coordinated freelance employees.

## SKILLS AND KNOWLEDGE

Supervise sound team, ADR, and loop group. Record VO, ADR, music. Field recording and sound design. Edit dialogue, sound effects, music. Unreal, Unity, Wwise, Fmod. Denoising, restoration. Gain staging, microphone techniques, signal flow, effects processing, outboard gear. Read, compose, produce, mix, and conduct music. And I believe above all come communication, organization, integrity, and a hunger for excellence.

## EDUCATION

**Citrus College** — August 2001 - May 2002 — *Certificate program in the recording arts*

**University of Southern California** — August 1994 - May 1999 — *Bachelor of Music in Music Education*  
Trustee Scholar, Merit Research Scholars program, Engineering Honors program; USC Trojan Marching Band drumline section leader; various USC music ensembles, L.A. Laker Band.

## INTERESTS

Drumming, singing, playing guitar; writing music; camping; running; cooking; USC football; being a husband and dad.

# Jeremy Olsen

2715 Wyoming Ave., Burbank, CA 91505  
818 / 749 9531 | [jeremy@jeremyscottolsen.com](mailto:jeremy@jeremyscottolsen.com)  
[jeremyscottolsen.com](http://jeremyscottolsen.com)

## SELECTED PROJECTS

<i>Riverdale</i>	<b>television series</b>	ADR SUPERVISOR & EDITOR <b>2021-2023</b> (42 episodes)
<i>Minx</i>	<b>television series</b>	ADR SUPERVISOR & EDITOR <b>2021-2023</b> (17 episodes)
<i>Ted</i>	<b>television series</b>	VO MIXER <b>2022-2023</b> (1 episode) record VO for CG character, remotely and in person
<i>You</i>	<b>television series</b>	ADR SUPERVISOR & EDITOR <b>2022</b> (10 episodes)
Brent Faiyaz's <i>Wasteland</i>	<b>R&amp;B album skits</b>	SOUND SUPERVISOR & SOUND DESIGNER <b>2022</b> for cinematic interstitial skits on chart-topping album, including some music, foley, and dialogue editing
<i>Pretty Little Liars</i>	<b>television series</b>	ADR SUPERVISOR & EDITOR <b>2021-2022</b> (10 episodes)
<i>The Orville</i>	<b>television series</b>	ADR MIXER <b>2017-2021</b> record ADR and VO (15 episodes)
<i>Fox TV Animation</i>	<b>promos / sizzles / previews for air and exhibition</b>	PRODUCTION DIALOGUE MIXER / EDITOR, SOUND DESIGNER, RE-RECORDING MIXER <b>2008-2021</b> for promos, DVD commentaries, games, syndication, Comicon
<i>The Loudest Voice</i>	<b>limited series</b>	ADR MIXER <b>2019</b> (3 episodes)
<i>aTypical Wednesday</i>	<b>feature film</b>	ADR MIXER <b>2019</b>
<i>Boris and the Bomb</i>	<b>feature film</b>	COMPOSER <b>2017</b> composed full orchestral "in the box" score
<i>The Lamp Project: Spotlight on Alexandra Cantle</i>	<b>mini-documentary</b>	COMPOSER <b>2013</b> composed electronic score
<i>Naked Eye</i>	<b>short film</b>	ADR MIXER <b>2012</b>
<i>All U Need Is Luv</i>	<b>short film</b>	DIALOGUE EDITOR, ADR MIXER, SOUND DESIGNER, RE-RECORDING MIXER <b>2011</b>
<i>Anne of The Thousand Days</i>	<b>feature film</b>	RESTORATION ENGINEER <b>2005</b> restored French dub
<i>The Flying Nun</i>	<b>television series</b>	HEAD RESTORATION ENGINEER <b>2005</b> 20 episodes
<i>Erosion</i>	<b>feature film</b>	ADDITIONAL DIALOGUE EDITOR <b>2004</b>
<i>Duel Masters</i>	<b>animated series</b>	ASSISTANT SOUND EDITOR <b>2004</b>
<i>Public Service: The Private Campaign of Gary Condit</i>	<b>feature film</b>	RE-RECORDING MIXER, DIALOGUE EDITOR, SOUND EDITOR <b>2003</b> festival-bound documentary
<i>Diablo</i>	<b>feature film</b>	RE-RECORDING MIXER <b>2003</b> stereo mix